

KATE BLACKMORE / Curriculum Vitae

Δ = In collaboration with *Barbara Cleveland*

SCREEN CREDITS

- 2017 Writer & Director
The Glass Bedroom – documentary web-series
6 x 5 minute episodes
Producer: Bethany Bruce
Executive Producer: Bridget Ikin, Felix Media (*Sherpa, My Year Without Sex, Look Both Ways*
and *An Angel at My Table* and EP of *The Rocket*)
This series was commissioned by Screen Australia and ABC Arts through the *Art Bites* initiative.
- 2016 Writer & Director
All Wedding Wishes – 2-channel documentary
20 minutes
Producer: Kate Blackmore
This documentary was commissioned by the Museum of Contemporary Art, PYT Fairfield and
STARTTS through the c3west initiative.
- 2016 Writer & Director
The Red Brigade – documentary web-series (in development)
40 minutes
Producer: Kate Blackmore
This documentary was selected for funding as part of the Myer Foundation’s Asialink residency
program. Bridget Ikin of Felix Media is consulting on the project.
- 2015 Researcher & Writer
The Polemic Series: All About Women – online video series
Producer: Nicola Harvey
This series was produced by ABC Arts Online with the assistance of the Sydney Opera House and
the *All About Women* festival.
- 2014 Writer & Director
Girls – short film
19 minutes
D.O.P: Bonnie Elliot
Screenings: Antenna Documentary Film Festival, Australian Shorts Competition
(Highly Commended)
The short was commissioned by Campbelltown Arts Centre, Sydney and it is also part of their
collection.
- 2014 Co-Writer & Co-Director (with Kelly Doley, Diana Smith & Frances Barrett) Δ
This is Barbara Cleveland – short film
17 minutes
Producers: Kate Blackmore, Kelly Doley, Diana Smith & Frances Barrett
Screenings: Performance Space, Sydney; Gallery of Modern Art (GOMA), Brisbane & Physics
Room, Christchurch
This short was financed through the Australia Council for the Arts & Performance Space, Sydney
and it is part of the collection of the Gallery of Modern Art, Brisbane.

SOLO EXHIBITIONS (SELECTED)

- 2016 *Bodies in Time*, Australian Contemporary Art Commission, Art Gallery of NSW, Sydney Δ
2015 *Extraordinary/Ordinary*, Curated by Frances Barrett, Campbelltown Arts Centre, Sydney
2014 *Performance Art*, Bella Room Commission, Museum of Contemporary Art, Sydney Δ
2013 *Top Down*, Alaska Projects, Sydney
2012 *Photo with the Artist*, Fremantle Arts Centre, Fremantle Δ
2011 *Big Show*, Northern Centre for Contemporary Art (NCCA), Darwin Δ

GROUP EXHIBITIONS (SELECTED)

- 2017 *To Die Out Laughing*, Curated by Marko Stamenkovic, 23rd International Biennial of Humour & Satire in Art, Grabrovo, Bulgaria Δ
2017 *Red Green Blue: A History of Australian Video Art*, Curated by Matthew Perkins, Griffith University Art Gallery, Brisbane Δ
2017 *Primavera at 25*, Curated by Megan Robson, Museum of Contemporary Art, Sydney Δ
2017 *Redlands Konica Minolta Art Prize*, Curated by Callum Morton, National Art School Gallery, Sydney Δ
2017 *Today Tomorrow Yesterday*, Curated by Natasha Bullock, Museum of Contemporary Art, Sydney Δ
2016 *Poetic Licence*, Curated by Naomi Evans & Angela Goddard, Griffith University Art Gallery, Brisbane
2016 *NAFA International Ethnographic Film Festival*, Bergen, Norway
2016 20th Biennale of Sydney, Curated by Stephanie Rosenthal, Sydney Δ
2015 *Floating Grounds*, Ferry Gallery, Curated by Nikki Lam for Channels Video Festival, Bangkok
2015 *Beyond the Border*, Curated by Isaac Han, Art Nova 100, Beijing
2015 *Video Contemporary*, Curated by Ulanda Blair & Jess Bram for ACMI, Sydney Contemporary
2015 *Embodying the Archive*, Curated by Anneke Jaspers & Melanie Oliver, The Physics Room, Christchurch Δ
2015 *Art as a Verb*, Curated by Charlotte Day, Francis E. Parker & Patrice Sharkey, Artspace, Sydney Δ
2015 *Performance Presence / Video Time*, Curated by Professor Anne Marsh, AEAFF, Adelaide Δ
2014 Experimenta International Biennial of Media Art, RMIT Gallery, Melbourne
2014 *The List*, Campbelltown Arts Centre, Sydney
2014 *Trace: Performance and its Documents*, Curated by Bree Richards, Gallery of Modern Art (GOMA), Brisbane Δ
2014 *VIDEO:IDENTITY*, Sullivan+Strumpf, Sydney Δ
2014 *Safari*, Curated by Liz Nowell & Christiane Keys-Statham, Cross Arts Projects, Sydney
2013 *Going Down*, ISCP, New York, USA Δ
2013 *Channels: The Australian Video Art Festival*, Melbourne Δ
2013 *You're History*, Performance Space, Sydney Δ
2013 *Tele Visions*, Curated by Emma Ramsay & Alex White, Performance Space, Sydney
2013 *Forest Fringe*, Edinburgh, UK Δ
2012 *Contemporary Australia: Women*, Curated by Julie Ewington, GOMA, Brisbane Δ
2012 *Volume One: MCA Collection*, Curated by Glenn Barkley, MCA, Sydney Δ
2012 *The Churchie National Emerging Art Prize*, Finalist Exhibition, Griffith University Art Gallery, Melbourne Δ
2011 *Nothing Like Performance*, Curated by Blair French, Artspace, Sydney Δ
2011 *Perspectives on Video Performance*, Curated by Janis Ferberg, Regina Rex, New York Δ
2011 *Primavera 2011*, Curated by Anna Davis, MCA, Sydney Δ
2011 *Tell Me Tell Me: Korean and Australian Art 1976-2011*, Curated by Glenn Barkley & Inhye Kim, MCA, Sydney; NMOCA, Seoul Δ

GRANTS / RESIDENCIES / AWARDS

- 2017 Finalist, Redlands Konica Minolta Art Prize
2016 *Art Bites*, ABC & Screen Australia Commission
2016 Ian Potter Cultural Trust Funding
2015 Development Grant, Australia Council for the Arts (AusCo)
2015 Asialink Arts Residency, Kriti Gallery, Varanasi, India
2014 Finalist, Fishers Ghost Art Award
2014 NSW Artist's Grant, National Association for the Visual Arts (NAVA)

2013 New Art (Creative Development) Grant, Creative Australia, AusCo Δ
2013 New Work Grant (mid-career), AusCo
2012 Skills & Development Grant, AusCo Δ
2012 Finalist, Alice Global Art Award Δ
2012 Finalist, The Churchie National Emerging Art Prize Δ
2012 Fremantle Arts Centre Residency Δ
2012 Australian Artist's Grant, NAVA Δ
2011 International Studio Residency, Barcelona, AusCo

COLLECTIONS

Monash University Museum of Art, Melbourne Δ
Queensland Art Gallery, Gallery of Modern Art, Brisbane Δ
Campbelltown Arts Centre, Sydney
Museum of Contemporary Art, Sydney Δ
Artbank, Sydney

EDUCATION

2015-2017 MA Visual & Media Anthropology, Freie Universität, Berlin, Germany
2008 B Fine Arts, Honours (Time-based Art), University of New South Wales: Art & Design, Sydney
2007 B Arts (Film & Performance), University of New South Wales, Sydney