

## KATE BLACKMORE / Curriculum Vitae

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### SCREEN CREDITS

- 2017            Writer, Director & Producer  
*The Movement* – documentary web-series  
5 x 5 minute episodes  
Commissioned by Australian Broadcasting Commission (ABC), Arts iview.
- 2017            Writer & Director  
*The Glass Bedroom* – documentary web-series  
6 x 5 minute episodes  
Producer: Bethany Bruce  
Executive Producer: Bridget Ikin, Felix Media  
Commissioned by Screen Australia and ABC Arts through the Art Bites initiative.
- 2016            Writer, Director & Producer  
*All Wedding Wishes* – 2 channel documentary  
20 minutes  
Screening: Museum of Contemporary Art, Sydney (MCA)  
Commissioned by the MCA, PYT Fairfield and STARTTS through the C3West initiative.
- 2014            Writer, Director & Producer  
*Girls* – short film  
19 minutes  
D.O.P: Bonnie Elliot  
Screenings: Antenna Documentary Film Festival, Australian Shorts Competition  
(Highly Commended); Sydney Contemporary Art Fair; NAFA International Ethnographic Film  
Festival, Bergen (2016); Griffith University Art Gallery, Brisbane; Video Junkee, Sydney (2017)  
Commissioned by Campbelltown Arts Centre, Sydney and it is also part of their collection.

### SELECTED EXHIBITIONS

- 2018            *Divided Worlds*, curated by Erica Green, Adelaide Biennial of Australian Art, Adelaide Δ
- 2017            *German Anthropological Association Conference*, Freie Universität, Berlin
- 2017            *Girls*, curated by Toby Chapman & Liz Nowell, ACE Open, Adelaide
- 2017            *The Humours*, curated by Hannah Mathews, Monash Museum of Modern Art (MUMA),  
Melbourne Δ
- 2017            *Unboxed: Artists and the Archive*, curated by Stephanie Rosenthal, Hayward Gallery, London
- 2017            *To Die Out Laughing*, curated by Marko Stamenkovic, 23<sup>rd</sup> International Biennial of Humour &  
Satire in Art, Grabovo Δ
- 2017            *Primavera at 25*, curated by Megan Robson, Museum of Contemporary Art (MCA), Sydney Δ
- 2017            *Today Tomorrow Yesterday*, curated by Natasha Bullock, MCA, Sydney Δ
- 2017            *Moving Histories // Future Projections*, dLux Touring Exhibition with MGNSW
- 2017            *Red Green Blue: A History of Australian Video Art*, Griffith University Art Gallery, Brisbane
- 2016            *Bodies in Time*, Australian Contemporary Art Commission, Art Gallery of NSW, Sydney Δ
- 2016            *Women of Fairfield*, C3West, MCA, PYT Fairfield & STARTTS, Sydney
- 2016            *Poetic Licence*, curated by Naomi Evans & Angela Goddard, Griffith University Art Gallery,  
Brisbane
- 2016            *NAFA International Ethnographic Film Festival*, Bergen
- 2016            *20th Biennale of Sydney*, curated by Stephanie Rosenthal, Sydney Δ
- 2015            *Extraordinary/Ordinary*, curated by Frances Barrett, Campbelltown Arts Centre, Sydney
- 2015            *Floating Grounds*, Ferry Gallery, curated by Nikki Lam for Channels Video Festival, Bangkok
- 2015            *Beyond the Border*, curated by Isaac Han, Art Nova 100, Beijing
- 2015            *Video Contemporary*, curated by Ulanda Blair & Jess Bram for ACMI, Sydney Contemporary
- 2015            *Embodying the Archive*, curated by Anneke Jaspers & Melanie Oliver, The Physics Room,  
Christchurch Δ
- 2015            *Art as a Verb*, curated by Charlotte Day, Francis E. Parker & Patrice Sharkey, Artspace, Sydney Δ
- 2015            *Performance Presence / Video Time*, curated by Professor Anne Marsh, AEA, Adelaide Δ

- 2014 *Experimenta International Biennial of Media Art*, RMIT Gallery, Melbourne  
 2014 *The List*, Campbelltown Arts Centre, Sydney  
 2014 *Trace: Performance and its Documents*, curated by Bree Richards, Gallery of Modern Art (GOMA), Brisbane Δ  
 2014 *Performance Art*, Bella Room Commission, Museum of Contemporary Art, Sydney Δ  
 2014 *VIDEO:IDENTITY*, Sullivan+Strumpf, Sydney Δ  
 2014 *SafARI*, Curated by Liz Nowell & Christiane Keys-Statham, Cross Arts Projects, Sydney  
 2013 *Going Down*, ISCP, New York Δ  
 2013 *Top Down*, Alaska Projects, Sydney  
 2013 *Channels: The Australian Video Art Festival*, Melbourne Δ  
 2013 *You're History*, Performance Space, Sydney Δ  
 2013 *Tele Visions*, curated by Emma Ramsay & Alex White, Performance Space, Sydney  
 2013 *Forest Fringe*, Edinburgh, UK Δ  
 2012 *Contemporary Australia: Women*, curated by Julie Ewington, GOMA, Brisbane Δ  
 2012 *Volume One: MCA Collection*, curated by Glenn Barkley, MCA, Sydney Δ  
 2012 *The Churchie National Emerging Art Prize*, Finalist Exhibition, Griffith University Art Gallery, Melbourne Δ  
 2011 *Nothing Like Performance*, curated by Blair French, Artspace, Sydney Δ  
 2011 *Perspectives on Video Performance*, curated by Janis Ferberg, Regina Rex, New York Δ  
 2011 *Primavera 2011*, curated by Anna Davis, MCA, Sydney Δ  
 2011 *Tell Me Tell Me: Korean and Australian Art 1976-2011*, curated by Glenn Barkley & Inhye Kim, MCA, Sydney; NMOCA, Seoul Δ  
 2011 *Big Show*, Northern Centre for Contemporary Art (NCCA), Darwin Δ

#### **GRANTS/RESIDENCIES/AWARDS**

- 2016 Art Bites Commission, ABC & Screen Australia  
 2016 Ian Potter Cultural Trust Funding  
 2015 Highly Commended, Antenna Documentary Film Festival, Australian Shorts Competition  
 2015 Development Grant, Australia Council for the Arts (AusCo)  
 2015 Asialink Arts Residency, Myer Foundation, Kriti Gallery, Varanasi, India  
 2014 Finalist, Fishers Ghost Art Award  
 2014 NSW Artist's Grant, National Association for the Visual Arts (NAVA)  
 2013 New Art (Creative Development) Grant, Creative Australia, AusCo Δ  
 2013 New Work Grant (mid-career), AusCo  
 2012 Skills & Development Grant, AusCo Δ  
 2012 Finalist, Alice Global Art Award Δ  
 2012 Finalist, The Churchie National Emerging Art Prize Δ  
 2012 Fremantle Arts Centre Residency Δ  
 2012 Australian Artist's Grant, NAVA Δ  
 2011 International Studio Residency, Barcelona, AusCo

#### **COLLECTIONS**

Monash University Museum of Art, Melbourne Δ  
 Queensland Art Gallery, Gallery of Modern Art, Brisbane Δ  
 Campbelltown Arts Centre, Sydney  
 Museum of Contemporary Art, Sydney Δ  
 Artbank, Sydney

#### **EDUCATION**

- 2015-2017 MA Visual & Media Anthropology, Freie Universität, Berlin  
 2008 B Fine Arts, Honours, University of New South Wales: Art & Design, Sydney  
 2007 B Arts (Film & Performance), University of New South Wales, Sydney