

KATE BLACKMORE / Curriculum Vitae

SCREEN CREDITS

- 2018 Writer & Director
The Woman & The Car – hybrid documentary
30 minutes
Producer: Bridget Ikin, Felix Media
Screening: Adelaide Film Festival 2018
Commissioned by Adelaide Film Festival, Screen Australia and Australian Broadcasting Corporation (ABC) through the Hive initiative.
- 2018 Writer & Director
Video Becomes Us – documentary web series
5 x 10 minute episodes (50 minutes)
Producer: Bethany Bruce, Staple Fiction
Executive Producer: Sally Chesher
Screening: ABC Arts iview Oct 2018
Commissioned by ABC Arts iview.
- 2017/18 Writer, Director & Producer
The Movement – documentary web-series
5 x 5 minute episodes (25 minutes)
Executive Producer: Sally Chesher, ABC
Screening: ABC Arts iview Jan 2018
Commissioned by ABC Arts iview.
- 2016/17 Writer & Director
The Glass Bedroom – documentary web-series
6 x 5 minute episodes (30 minutes)
Producer: Bethany Bruce
Executive Producer: Bridget Ikin, Felix Media
D.O.P: Bonnie Elliot
Screening: ABC Arts iview; Antenna Documentary Film Festival; Video Junkee Sydney
Commissioned by Screen Australia and ABC Arts through the Art Bites initiative.
- 2016 Writer, Director & Producer
All Wedding Wishes – 2 channel documentary
20 minutes
D.O.P: Bonnie Elliot
Screening: Museum of Contemporary Art, Sydney (MCA); German Anthropological Association Conference, Berlin
Commissioned by the MCA, PYT Fairfield and STARTTS through the C3West initiative.
- 2014 Writer, Director & Producer
Girls – 2 channel documentary
19 minutes
D.O.P: Bonnie Elliot
Screenings: Antenna Documentary Film Festival, Australian Shorts Competition (Highly Commended); Sydney Contemporary Art Fair; NAFA International Ethnographic Film Festival, Bergen; Griffith University Art Gallery, Brisbane; ACE Open, Adelaide
Commissioned by Campbelltown Arts Centre, Sydney (also part of their collection).

SELECTED EXHIBITIONS (◆ = in collaboration with collective Barbara Cleveland)

- 2018 *Divided Worlds*, curated by Erica Green, Adelaide Biennial of Australian Art, Adelaide ◆
2018 *The Waves*, curated by Kate Britton, sullivan+strumpf, Sydney ◆
2017 *German Anthropological Association Conference*, Freie Universität, Berlin
2017 *Girls*, curated by Toby Chapman & Liz Nowell, ACE Open, Adelaide

- 2017 *The Humours*, curated by Hannah Mathews, Monash Museum of Modern Art (MUMA), Melbourne ♦
- 2017 *Unfinished Business*, Australian Centre for Contemporary Art (ACCA), Melbourne ♦
- 2017 Redlands Konica Minolta Art Prize, curated by Callum Moreton, National Art School, Sydney
- 2017 *Unboxed: Artists and the Archive*, curated by Stephanie Rosenthal, Hayward Gallery, London ♦
- 2017 *To Die Out Laughing*, curated by Marko Stamenkovic, 23rd International Biennial of Humour & Satire in Art, Grabovo ♦
- 2017 *Primavera at 25*, curated by Megan Robson, Museum of Contemporary Art (MCA), Sydney ♦
- 2017 *Today Tomorrow Yesterday*, curated by Natasha Bullock, MCA, Sydney ♦
- 2017 *Moving Histories // Future Projections*, dLux Touring Exhibition with MGNSW
- 2017 *Red Green Blue: A History of Australian Video Art*, Griffith University Art Gallery, Brisbane
- 2016 *Bodies in Time*, Australian Contemporary Art Commission, Art Gallery of NSW, Sydney ♦
- 2016 *Women of Fairfield*, C3West, MCA, PYT Fairfield & STARTTS, Sydney
- 2016 *Poetic Licence*, curated by Naomi Evans & Angela Goddard, Griffith University Art Gallery, Brisbane
- 2016 *NAFA International Ethnographic Film Festival*, Bergen
- 2016 *20th Biennale of Sydney*, curated by Stephanie Rosenthal, Sydney ♦
- 2015 *Extraordinary/Ordinary*, curated by Frances Barrett, Campbelltown Arts Centre, Sydney
- 2015 *Floating Grounds*, Ferry Gallery, curated by Nikki Lam for Channels Video Festival, Bangkok
- 2015 *Beyond the Border*, curated by Isaac Han, Art Nova 100, Beijing
- 2015 *Video Contemporary*, curated by Ulanda Blair & Jess Bram for ACMI, Sydney Contemporary
- 2015 *Embodying the Archive*, curated by Anneke Jaspers & Melanie Oliver, The Physics Room, Christchurch ♦
- 2015 *Art as a Verb*, curated by Charlotte Day, Francis E. Parker & Patrice Sharkey, Artspace, Sydney ♦
- 2014 *Experimenta International Biennial of Media Art*, RMIT Gallery, Melbourne
- 2014 *The List*, Campbelltown Arts Centre, Sydney
- 2014 *Trace: Performance and its Documents*, curated by Bree Richards, Gallery of Modern Art (GOMA), Brisbane ♦
- 2014 *Performance Art*, Bella Room Commission, Museum of Contemporary Art, Sydney ♦
- 2014 *VIDEO:IDENTITY*, Sullivan+Strumpf, Sydney ♦
- 2014 *Safari*, Curated by Liz Nowell & Christiane Keys-Statham, Cross Arts Projects, Sydney
- 2013 *Top Down*, Alaska Projects, Sydney
- 2013 *Channels: The Australian Video Art Festival*, Melbourne
- 2013 *Tele Visions*, curated by Emma Ramsay & Alex White, Performance Space, Sydney
- 2012 *Contemporary Australia: Women*, curated by Julie Ewington, GOMA, Brisbane ♦
- 2012 *Volume One: MCA Collection*, curated by Glenn Barkley, MCA, Sydney ♦
- 2011 *Primavera 2011*, curated by Anna Davis, MCA, Sydney ♦
- 2011 *Tell Me Tell Me: Korean and Australian Art 1976-2011*, curated by Glenn Barkley & Inhye Kim, MCA, Sydney; NMOCA, Seoul ♦

COLLECTIONS

- Monash University Museum of Art, Melbourne ♦
- Queensland Art Gallery | Gallery of Modern Art, Brisbane ♦
- Campbelltown Arts Centre, Sydney
- Museum of Contemporary Art, Sydney ♦
- Artbank, Sydney

EDUCATION

- 2015-2017 M.A. Visual & Media Anthropology, Freie Universität, Berlin
- 2008 B Fine Arts, Honours, University of New South Wales: Art & Design, Sydney
- 2007 B Arts (Film & Performance), University of New South Wales, Sydney