

# KATE BLACKMORE

Artist - Filmmaker

## CONTACT

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## ABOUT

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Kate Blackmore is a Sydney-based documentary filmmaker whose work has been presented across cinematic, broadcast and contemporary art contexts. She has written, directed and produced over 25 short arts documentaries for the Australian Broadcasting Corporation (ABC), including the Walkley Award nominated series *The Movement*. In 2018, Blackmore was awarded the Hive commission to create *The Woman and The Car*, a hybrid documentary about iconic Australian artist Margaret Dodd. The film was produced by Bridget Ikin (Felix Media) and financed by Adelaide Film Festival, Screen Australia and the ABC. In 2022, Blackmore began pre-production on her debut feature documentary, *Make it Look Real*, supported by Screen Australia, Create NSW and the SAFC. Blackmore is also a founding member of the acclaimed Australian artist collective [Barbara Cleveland](#).

## FILMOGRAPHY

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| 2023 | MAKE IT LOOK REAL – Writer & Director<br>Feature Documentary, 90mins (in pre-production)<br>Producers: Bethany Bruce, Staple Fiction & Daniel Joyce, Projector Films<br>Executive Producers: Bridget Ikin & Emma Cooper |
| 2022 | ART IS EVERYWHERE – Director<br>Broadcast Documentary Series, 5 x 5mins<br>Producer (ABC): Bec Annetts<br>Executive Producer (ABC): Edwina Throsby<br>Australian Broadcasting Corporation                               |
| 2021 | THE BUTTER SCENE – Writer & Director<br>Drama Short, 7mins<br>Producer: Bethany Bruce, Staple Fiction<br>Official Selection – Sydney Film Festival  |
| 2021 | THE ART OF COLLECTING – Writer & Director<br>Broadcast Documentary, 32mins & 5 x 5mins<br>Producer: Bethany Bruce, Staple Fiction<br>Executive Producer (ABC): Ben Commens<br>Australian Broadcasting Corporation       |
| 2019 | THIS IS A STAINED GLASS WINDOW – Co-Writer, Co-Director & Co-Producer<br>Documentary Short, 13mins<br>Official Selection – Melbourne International Film Festival  |

- 2018 THE WOMAN AND THE CAR – Writer & Director  
Broadcast Documentary, 30mins  
Producer: Bridget Ikin, Felix Media  
Australian Broadcasting Corporation; Adelaide Film Festival
- 2018 VIDEO BECOMES US – Co-Writer & Director  
Broadcast Documentary Series, 5 x 10mins  
Producer: Bethany Bruce, Staple Fiction  
Executive Producer (ABC): Sally Chesher  
Australian Broadcasting Corporation
- 2018 THE MOVEMENT – Writer, Director & Producer  
Broadcast Documentary Series, 5 x 5mins  
Executive Producer (ABC): Sally Chesher  
Australian Broadcasting Corporation; Finalist – Walkley Arts Journalism Award
- 2017 THE GLASS BEDROOM – Writer & Director  
Broadcast Documentary Series, 6 x 5mins  
Producer: Bethany Bruce, Staple Fiction  
Executive Producer: Bridget Ikin, Felix Media  
Australian Broadcasting Corporation

## SELECTED EXHIBITIONS & SCREENINGS

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◆ = in collaboration art collective [Barbara Cleveland](#)

- 2023 *Brief Illuminations Between Interruptions*, Ngununggula Regional Art Gallery, Bowral
- 2022 *Thinking Business*, Redland Art Gallery, Redlands, Queensland ◆
- 2021 *The Butter Scene*, Sydney Film Festival – Official Selection, Sydney
- 2021 *This is a Stained Glass Window*, Melbourne Film Festival – Official Selection, Melbourne ◆
- 2020 *Thinking Business*, Penrith Regional Gallery, Sydney ◆
- 2021 *Know My Name*, NGA, Canberra ◆
- 2021 *Textbook for Desire*, curated by Megan Monte & Josephine Skinner, Cement Fondu, Sydney
- 2020 *Thinking Business*, Goulburn Regional Art Gallery, Goulburn ◆
- 2019 *This is a Stained Glass Window*, Sullivan+Strumpf, Sydney ◆
- 2019 *Australia. A Journey Down Under*, curated by Eugenio Viola, PAC Milan, Italy ◆
- 2018 *Divided Worlds*, curated by Erica Green, Adelaide Biennial of Australian Art, Adelaide ◆
- 2018 *The Waves*, curated by Kate Britton, Sullivan+Strumpf, Sydney ◆
- 2017 *German Anthropological Association Conference*, Freie Universität, Berlin
- 2017 *Girls*, curated by Toby Chapman & Liz Nowell, ACE Open, Adelaide
- 2017 *The Humours*, curated by Hannah Mathews, MUMA, Melbourne ◆
- 2017 *Unfinished Business*, ACCA, Melbourne ◆
- 2017 *Redlands Konica Minolta Art Prize*, curated by Callum Moreton, National Art School, Sydney
- 2017 *Unboxed: Artists and the Archive*, curated by Stephanie Rosenthal, Hayward Gallery, London ◆
- 2017 *To Die Out Laughing*, curated by Marko Stamenkovic, 23<sup>rd</sup> International Biennial of Art, Grabovo ◆
- 2017 *Primavera at 25*, curated by Megan Robson, MCA, Sydney ◆
- 2017 *Today Tomorrow Yesterday*, curated by Natasha Bullock, MCA, Sydney ◆
- 2017 *Moving Histories // Future Projections*, dLux Touring Exhibition with MGNSW
- 2017 *Red Green Blue: A History of Australian Video Art*, Griffith University Art Gallery, Brisbane
- 2016 *Bodies in Time*, Australian Contemporary Art Commission, AGNSW, Sydney ◆
- 2016 *Women of Fairfield*, C3West, MCA, PYT Fairfield & STARTTS, Sydney
- 2016 *Poetic Licence*, curated by Naomi Evans & Angela Goddard, Griffith University Art Gallery, Brisbane
- 2016 *NAFA International Ethnographic Film Festival*, Bergen

- 2016 *20th Biennale of Sydney*, curated by Stephanie Rosenthal, Sydney ♦
- 2015 *Extraordinary/Ordinary*, curated by Frances Barrett, Campbelltown Arts Centre, Sydney
- 2015 *Floating Grounds*, Ferry Gallery, curated by Nikki Lam for Channels Video Festival, Bangkok
- 2015 *Beyond the Border*, curated by Isaac Han, Art Nova 100, Beijing
- 2015 *Video Contemporary*, curated by Ulanda Blair & Jess Bram, ACMI, Sydney Contemporary
- 2015 *Embodying the Archive*, curated by Anneke Jaspers, The Physics Room, Christchurch ♦
- 2015 *Art as a Verb*, curated by Charlotte Day & Patrice Sharkey, Artspace, Sydney ♦
- 2014 *Experimenta International Biennial of Media Art*, RMIT Gallery, Melbourne
- 2014 *The List*, Campbelltown Arts Centre, Sydney
- 2014 *Trace: Performance and its Documents*, curated by Bree Richards, QAGOMA, Brisbane ♦
- 2014 *Performance Art*, Bella Room Commission, MCA, Sydney ♦
- 2014 *VIDEO:IDENTITY*, Sullivan+Strumpf, Sydney ♦
- 2014 *SafARI*, Curated by Liz Nowell & Christiane Keys-Statham, Cross Arts Projects, Sydney
- 2013 *Top Down*, Alaska Projects, Sydney
- 2013 *Channels: The Australian Video Art Festival*, Melbourne
- 2013 *Tele Visions*, curated by Emma Ramsay & Alex White, Performance Space, Sydney
- 2012 *Contemporary Australia: Women*, curated by Julie Ewington, QAGOMA, Brisbane ♦
- 2012 *Volume One: MCA Collection*, curated by Glenn Barkley, MCA, Sydney ♦
- 2011 *Primavera 2011*, curated by Anna Davis, MCA, Sydney ♦
- 2011 *Tell Me Tell Me: Korean and Australian Art 1976-2011*, curated by Glenn Barkley & Inhye Kim, MCA, Sydney; NMOCA, Seoul ♦

## EDUCATION

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- 2017 M.A. Visual & Media Anthropology, Freie Universität, Berlin
- 2008 B Fine Arts, Honours, University of New South Wales: Art & Design, Sydney
- 2007 B Arts (Film & Performance), University of New South Wales, Sydney