

## KATE BLACKMORE | CV

### FILMOGRAPHY

- 2024            **MAKE IT LOOK REAL** – Writer & Director  
Feature Documentary, 78mins  
Producers: Bethany Bruce, Staple Fiction & Daniel Joyce, Projector Films  
Executive Producers: Bridget Ikin & Emma Cooper
- 2022            **WE CIRCLE SILENTLY** – Writer & Director  
Narrative Short, 8mins  
Producers: Kate Blackmore & Colm O’Callaghan, Force Majeure  
Official Selection – Sydney Film Festival (Dendy Awards); St Kilda Film Festival
- 2021            **THE BUTTER SCENE** – Writer & Director  
Drama Short, 7mins  
Producer: Bethany Bruce, Staple Fiction  
Official Selection – Sydney Film Festival
- 2021            **THE ART OF COLLECTING** – Writer & Director  
Broadcast Documentary, 32mins & 5 x 5mins  
Producer: Bethany Bruce, Staple Fiction  
Executive Producer (ABC): Ben Commens  
Australian Broadcasting Corporation
- 2019            **THIS IS A STAINED GLASS WINDOW** – Co-Writer, Co-Director & Co-Producer  
Documentary Short, 13mins  
Official Selection – Melbourne International Film Festival
- 2018            **THE WOMAN AND THE CAR** – Writer & Director  
Broadcast Documentary, 30mins  
Producer: Bridget Ikin, Felix Media  
Australian Broadcasting Corporation; Adelaide Film Festival
- 2018            **VIDEO BECOMES US** – Co-Writer & Director  
Broadcast Documentary Series, 5 x 10mins  
Producer: Bethany Bruce, Staple Fiction  
Executive Producer (ABC): Sally Cheshier  
Australian Broadcasting Corporation
- 2018            **THE MOVEMENT** – Writer, Director & Producer  
Broadcast Documentary Series, 5 x 5mins  
Executive Producer (ABC): Sally Cheshier  
Australian Broadcasting Corporation; Finalist – Walkley Arts Journalism Award
- 2017            **THE GLASS BEDROOM** – Writer & Director  
Broadcast Documentary Series, 6 x 5mins  
Producer: Bethany Bruce, Staple Fiction  
Executive Producer: Bridget Ikin, Felix Media  
Australian Broadcasting Corporation

2014 **GIRLS** – Writer, Director & Producer  
Documentary Short, 19 mins  
Finalist/Special Mention – Australian Shorts Award, Antenna Film Festival

**SELECTED EXHIBITIONS & SCREENINGS** (◆ = in collaboration art collective [Barbara Cleveland](#))

2024 *Flames Danced in Their Hair But Did Not Burn Them*, Buxton Contemporary, Melbourne  
2023 Video Commission, Ngununggula, Bowral, NSW  
2021 *The Butter Scene*, Sydney Film Festival – Official Selection, Sydney  
2021 *This is a Stained Glass Window*, Melbourne Film Festival – Official Selection, Melbourne ◆  
2021 *Know My Name*, National Gallery of Australia, Canberra ◆  
2021 *Textbook for Desire*, curated by Megan Monte & Josephine Skinner, Cement Fondu, Sydney  
2020 *Thinking Business*, Goulburn Regional Art Gallery, Goulburn ◆  
2020 *Textbook for Desire*, curated by Megan Monte & Josephine Skinner, Cement Fondu, Sydney  
2019 *This is a Stained Glass Window*, Sullivan+Strumpf, Sydney ◆  
2019 *Australia. A Journey Down Under*, curated by Eugenio Viola, PAC Milan, Italy ☐  
2018 *Divided Worlds*, curated by Erica Green, Adelaide Biennial of Australian Art, Adelaide ◆  
2018 *The Waves*, curated by Kate Britton, Sullivan+Strumpf, Sydney ◆  
2017 *German Anthropological Association Conference*, Freie Universität, Berlin  
2017 *Girls*, curated by Toby Chapman & Liz Nowell, ACE Open, Adelaide  
2017 *The Humours*, curated by Hannah Mathews, Monash Museum of Modern Art (MUMA), Melbourne ◆  
2017 *Unfinished Business*, Australian Centre for Contemporary Art (ACCA), Melbourne ◆  
2017 *Redlands Konica Minolta Art Prize*, curated by Callum Moreton, National Art School, Sydney  
2017 *Unboxed: Artists and the Archive*, curated by Stephanie Rosenthal, Hayward Gallery, London ◆  
2017 *Primavera at 25*, curated by Megan Robson, Museum of Contemporary Art (MCA), Sydney ◆  
2017 *Today Tomorrow Yesterday*, curated by Natasha Bullock, MCA, Sydney ◆  
2017 *Moving Histories // Future Projections*, dLux Touring Exhibition with MGNSW  
2017 *Red Green Blue: A History of Australian Video Art*, Griffith University Art Gallery, Brisbane  
2016 *Bodies in Time*, Australian Contemporary Art Commission, Art Gallery of NSW, Sydney ◆  
2016 *Women of Fairfield*, C3West, MCA, PYT Fairfield & STARTTS, Sydney  
2016 *Poetic Licence*, curated by Naomi Evans & Angela Goddard, Griffith University Art Gallery, Brisbane  
2016 *NAFA International Ethnographic Film Festival*, Bergen  
2016 *20th Biennale of Sydney*, curated by Stephanie Rosenthal, Sydney ◆  
2015 *Floating Grounds*, Ferry Gallery, curated by Nikki Lam for Channels Video Festival, Bangkok  
2015 *Beyond the Border*, curated by Isaac Han, Art Nova 100, Beijing  
2015 *Video Contemporary*, curated by Ulanda Blair & Jess Bram for ACMI, Sydney Contemporary  
2015 *Embodying the Archive*, curated by Anneke Jaspers & Melanie Oliver, The Physics Room, Christchurch ◆  
2015 *Art as a Verb*, curated by Charlotte Day, Francis E. Parker & Patrice Sharkey, Artspace, Sydney ◆  
2014 *Experimenta International Biennial of Media Art*, RMIT Gallery, Melbourne  
2014 *The List*, Campbelltown Arts Centre, Sydney  
2014 *Trace: Performance and its Documents*, curated by Bree Richards, Gallery of Modern Art (GOMA), Brisbane ◆  
2014 *Performance Art*, Bella Room Commission, Museum of Contemporary Art, Sydney ◆  
2014 *VIDEO:IDENTITY*, Sullivan+Strumpf, Sydney ◆  
2014 *SafARI*, Curated by Liz Nowell & Christiane Keys-Statham, Cross Arts Projects, Sydney  
2013 *Tele Visions*, curated by Emma Ramsay & Alex White, Performance Space, Sydney  
2012 *Contemporary Australia: Women*, curated by Julie Ewington, GOMA, Brisbane ◆  
2012 *Volume One: MCA Collection*, curated by Glenn Barkley, MCA, Sydney ◆  
2011 *Primavera 2011*, curated by Anna Davis, MCA, Sydney ◆  
2011 *Tell Me Tell Me: Korean and Australian Art 1976-2011*, curated by Glenn Barkley & Inhye Kim, MCA, Sydney; NMOCA, Seoul ◆