

KATE BLACKMORE | CV

FILMOGRAPHY

- 2021 **MAKE IT LOOK REAL** – Writer & Director
Feature Documentary, 90mins (in pre-production)
Producers: Bethany Bruce, Staple Fiction & Daniel Joyce, Projector Films
Executive Producers: Bridget Ikin & Emma Cooper
- 2021 **THE BUTTER SCENE** – Writer & Director
Drama Short, 7mins
Producer: Bethany Bruce, Staple Fiction
Official Selection – Sydney Film Festival
- 2021 **THE ART OF COLLECTING** – Writer & Director
Broadcast Documentary, 32mins & 5 x 5mins
Producer: Bethany Bruce, Staple Fiction
Executive Producer (ABC): Ben Commens
Australian Broadcasting Corporation
- 2019 **THIS IS A STAINED GLASS WINDOW** – Co-Writer, Co-Director & Co-Producer
Documentary Short, 13mins
Official Selection – Melbourne International Film Festival
- 2018 **THE WOMAN AND THE CAR** – Writer & Director
Broadcast Documentary, 30mins
Producer: Bridget Ikin, Felix Media
Australian Broadcasting Corporation; Adelaide Film Festival
- 2018 **VIDEO BECOMES US** – Co-Writer & Director
Broadcast Documentary Series, 5 x 10mins
Producer: Bethany Bruce, Staple Fiction
Executive Producer (ABC): Sally Chesher
Australian Broadcasting Corporation
- 2018 **THE MOVEMENT** – Writer, Director & Producer
Broadcast Documentary Series, 5 x 5mins
Executive Producer (ABC): Sally Chesher
Australian Broadcasting Corporation; Finalist – Walkley Arts Journalism Award
- 2017 **THE GLASS BEDROOM** – Writer & Director
Broadcast Documentary Series, 6 x 5mins
Producer: Bethany Bruce, Staple Fiction
Executive Producer: Bridget Ikin, Felix Media
Australian Broadcasting Corporation
- 2014 **GIRLS** – Writer, Director & Producer
Documentary Short, 19 mins
Finalist/Special Mention – Australian Shorts Award, Antenna Film Festival

SELECTED EXHIBITIONS & SCREENINGS (♦ = in collaboration art collective [Barbara Cleveland](#))

- 2021 *The Butter Scene*, Sydney Film Festival – Official Selection, Sydney
- 2021 *This is a Stained Glass Window*, Melbourne Film Festival – Official Selection, Melbourne ♦
- 2020 *Thinking Business*, Penrith Regional Gallery, Sydney ♦
- 2021 *Know My Name*, NGA, Canberra ♦
- 2021 *Textbook for Desire*, curated by Megan Monte & Josephine Skinner, Cement Fondu, Sydney
- 2020 *Thinking Business*, Goulburn Regional Art Gallery, Goulburn ♦
- 2019 *This is a Stained Glass Window*, Sullivan+Strumpf, Sydney ♦
- 2019 *Australia. A Journey Down Under*, curated by Eugenio Viola, PAC Milan, Italy ☐
- 2018 *Divided Worlds*, curated by Erica Green, Adelaide Biennial of Australian Art, Adelaide ♦
- 2018 *The Waves*, curated by Kate Britton, Sullivan+Strumpf, Sydney ♦
- 2017 *German Anthropological Association Conference*, Freie Universität, Berlin
- 2017 *Girls*, curated by Toby Chapman & Liz Nowell, ACE Open, Adelaide
- 2017 *The Humours*, curated by Hannah Mathews, MUMA, Melbourne ♦
- 2017 *Unfinished Business*, ACCA, Melbourne ♦
- 2017 Redlands Konica Minolta Art Prize, curated by Callum Moreton, National Art School, Sydney
- 2017 *Unboxed: Artists and the Archive*, curated by Stephanie Rosenthal, Hayward Gallery, London ♦
- 2017 *To Die Out Laughing*, curated by Marko Stamenkovic, 23rd International Biennial of Humour & Satire in Art, Grabovo ♦
- 2017 *Primavera at 25*, curated by Megan Robson, MCA, Sydney ♦
- 2017 *Today Tomorrow Yesterday*, curated by Natasha Bullock, MCA, Sydney ♦
- 2017 *Moving Histories // Future Projections*, dLux Touring Exhibition with MGNSW
- 2017 *Red Green Blue: A History of Australian Video Art*, Griffith University Art Gallery, Brisbane
- 2016 *Bodies in Time*, Australian Contemporary Art Commission, AGNSW, Sydney ♦
- 2016 *Women of Fairfield*, C3West, MCA, PYT Fairfield & STARTTS, Sydney
- 2016 *Poetic Licence*, curated by Naomi Evans & Angela Goddard, Griffith University Art Gallery, Brisbane
- 2016 *NAFA International Ethnographic Film Festival*, Bergen
- 2016 *20th Biennale of Sydney*, curated by Stephanie Rosenthal, Sydney ♦
- 2015 *Extraordinary/Ordinary*, curated by Frances Barrett, Campbelltown Arts Centre, Sydney
- 2015 *Floating Grounds*, Ferry Gallery, curated by Nikki Lam for Channels Video Festival, Bangkok
- 2015 *Beyond the Border*, curated by Isaac Han, Art Nova 100, Beijing
- 2015 *Video Contemporary*, curated by Ulanda Blair & Jess Bram, ACMI, Sydney Contemporary
- 2015 *Embodying the Archive*, curated by Anneke Jaspers & Melanie Oliver, The Physics Room, Christchurch ♦
- 2015 *Art as a Verb*, curated by Charlotte Day, Francis E. Parker & Patrice Sharkey, Artspace, Sydney ♦
- 2014 *Experimenta International Biennial of Media Art*, RMIT Gallery, Melbourne
- 2014 *The List*, Campbelltown Arts Centre, Sydney
- 2014 *Trace: Performance and its Documents*, curated by Bree Richards, QAGOMA, Brisbane ♦
- 2014 *Performance Art*, Bella Room Commission, MCA, Sydney ♦
- 2014 *VIDEO:IDENTITY*, Sullivan+Strumpf, Sydney ♦
- 2014 *SafARI*, Curated by Liz Nowell & Christiane Keys-Statham, Cross Arts Projects, Sydney
- 2013 *Top Down*, Alaska Projects, Sydney
- 2013 *Channels: The Australian Video Art Festival*, Melbourne
- 2013 *Tele Visions*, curated by Emma Ramsay & Alex White, Performance Space, Sydney
- 2012 *Contemporary Australia: Women*, curated by Julie Ewington, QAGOMA, Brisbane ♦
- 2012 *Volume One: MCA Collection*, curated by Glenn Barkley, MCA, Sydney ♦
- 2011 *Primavera 2011*, curated by Anna Davis, MCA, Sydney ♦
- 2011 *Tell Me Tell Me: Korean and Australian Art 1976-2011*, curated by Glenn Barkley & Inhye Kim, MCA, Sydney; NMOCA, Seoul ♦

PUBLIC COLLECTIONS

Art Gallery of NSW, Sydney ♦
Campbelltown Arts Centre, Sydney
Monash University Museum of Art, Melbourne ♦
Museum of Contemporary Art, Sydney ♦
Queensland Art Gallery | Gallery of Modern Art, Brisbane ♦

EDUCATION

2017 M.A. Visual & Media Anthropology, Freie Universität, Berlin
2008 B Fine Arts, Honours, University of New South Wales: Art & Design, Sydney
2007 B Arts (Film & Performance), University of New South Wales, Sydney